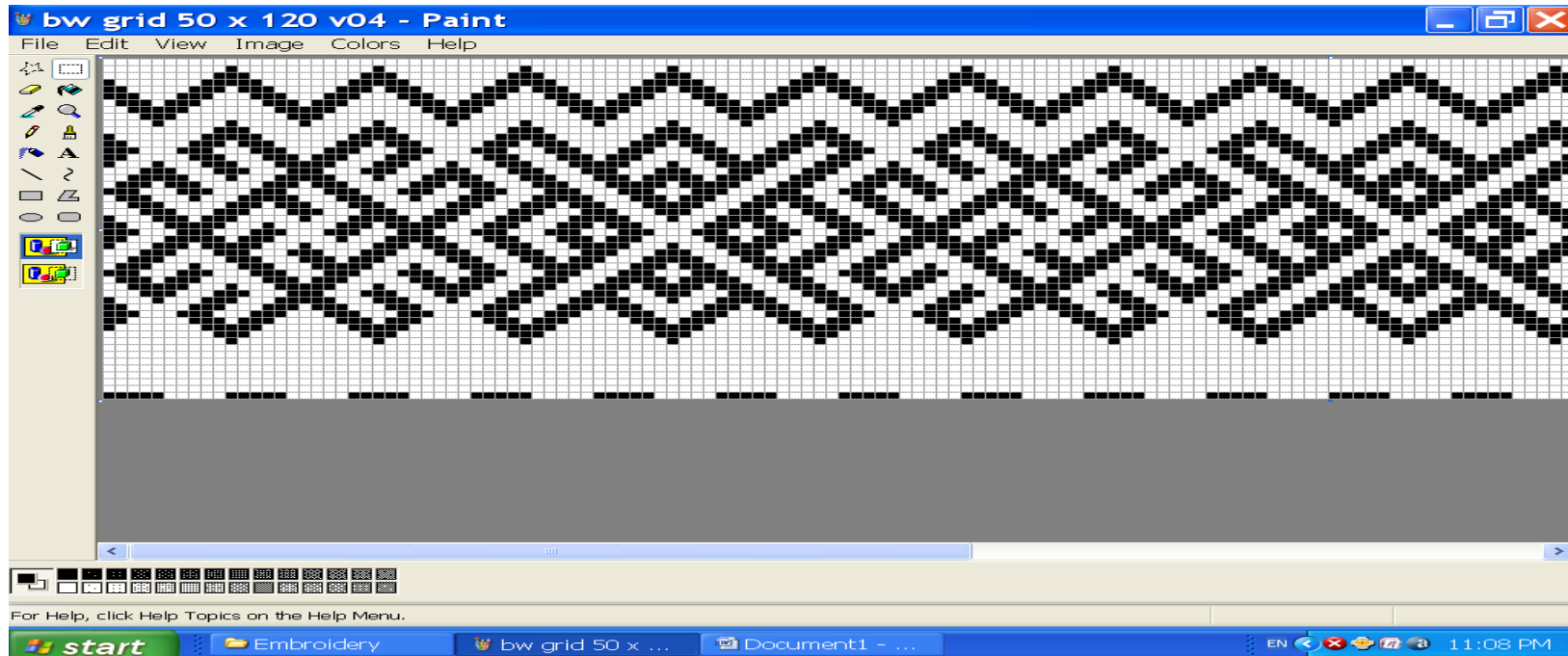


Mary of Hapsburg - Embroidery design V1.0

Chart of original pattern for use on the front of a shirt with the secondary voided pattern of fylfots by Glynhyvar of River Haven.



© 2009 by Glynis Hollindale

Structure: designed for pattern darning on a pleated ground where the vertical line is the groove between the pleats.

Choice of thread (Madeira Silk black) was based on matching the apparent size of the pleat produced on the linen fabric chosen. The fabric was pleated on a mechanical pleater with gathering threads set at 5 mm apart. Pattern darning stitch density used was 4 lines per gathering thread space to make the pattern as square as possible for the chosen width of the front of the shirt. The currently available photos are not clear on this point but the centre of the voided X appears to have a jewel or bead with possibly anchoring embroidery around it. A small faceted amethyst has been substituted to match the colour of the dress to be worn with the shirt.

Display of 41 stitch depth by 120 pleats. Both pattern A (fish hooks) and pattern B (voided X) are 33 pleats wide but due to the nesting of 3 pleats for each addition, ABAB is only 123 pleats wide. To be symmetric, the front has been embroidered with ABABA on 153 pleats.

Charted using Paint. Bottom line (of 5 dark and 5 light) for stitch counting only, not part of the pattern.

Email address: Glynis@powerup.com.au